

ADDAMS FAMILY – CHARACTER DESCRIPTIONS

Gomez Addams, Stage Age: 35-55 - Tenor/baritone vocals

A suave, charming showman who adores his wife and children and takes immense pride in being an Addams. Gomez finds himself trapped between his daughter and his wife, being forced to hide Wednesday's big secret from Morticia. He has great comedic timing and is a strong mover (*Tango skills a plus!*)

NO Spanish accent required.

Morticia Addams, Stage Age 35-55 - Alto/mezzo vocals

The beautiful, leggy and mysterious matriarch of the Addams family who believes strongly in family tradition. Morticia is unnerved thinking that Gomez is hiding something from her. She is confident and sexy with a side of dry wit. She is a strong mover (*Tango skills a plus!*)

Wednesday Addams, Stage Age: 18 - 22 - Pop Soprano/Mezzo vocals

Gothic big sister Wednesday who has her father's heart and her mother's sensibility falls in love with a "normal" boy who she brings home to meet the family. She experiences the lovesick drama that comes with first love and when two very different families meet. She longs for the approval of her parents but isn't afraid to show her rebellious side. Wednesday showcases compassion, a bit of stubbornness and strong will. She has a strong belt.

This is NOT the version of Wednesday from the current TV Show!!

Pugsley Addams, Stage Age: 10 – 13 - Alto vocals

The troublesome youngest child of the Addams Family, Pugsley loves to be tortured by his big sister. He is lost trying to figure out his place now that she has a boyfriend and family dynamics are changing. Pugsley is charming and funny, ideally with an unchanged singing voice.

Uncle Fester, Stage Age: 30-50 - Tenor/baritone vocals

Serving as the narrator of the show, Uncle Fester is larger than life, an energetic, joyous, child-like presence and highly incorrigible. Fester has great comedic timing and a tenor voice. (*Ukulele skills a plus!*)

Grandma, Stage Age: 102

Fun, quirky and feisty, Grandma always has a trick up her sleeve. Grandma is wise, wacky and sometimes a bit crass. She has great comedic timing and physicality.

Lurch, Stage Age: 25 – 50

A man of few words, Lurch is the Addams Family butler. His unmistakable commanding presence is accented by grunts, moans and deliberate movement. Must have great non-verbal story-telling abilities (think: facial expressions and sound). Lurch has a rich bass voice.

Mal Beinecke, Stage Age 35 - 55 - High baritone/tenor vocals

The uptight father of Lucas and cold-shouldered husband to Alice, cynical Mal meets the Addams with skepticism. Always looking out for his family's future and how they might look to his colleagues and the rest of the world. He finds the Addams to be too bizarre for his liking and cannot fathom being related to them.

Alice Beinecke, Stage Age: 35 -55 - Soprano vocals

Lucas's mother and Mal's wife, Alice is strongly devoted to her family to the point of putting aside her own desires. She presents herself as reserved and collected (even when speaking in rhyme) until she learns to unleash her wild side at dinner with the Addams. She is a strong comedic actress with a strong belt.

Lucas Beinecke, Stage Age : 18 - 22 - Tenor Vocals

The hopeful romantic son of Alice & Mal, Lucas has fallen in love with Wednesday and intends to marry her. He is optimistic and hopeful yet struggles to find the balance between his 'normal' family and the macabre Addams. Strong singer.

The Ancestors, Stage Age: 14+, All Vocal Ranges, Male & Female

The Addams ancestors from various eras serve as the chorus for the show and help bring the story to life. They will be featured both singing and dancing throughout the entire show as well as random appearances on-stage as they "spy" on the family. Seeking actors with both vocals and dancing abilities & the ability to "create a character".

Thing & Cousin It

Iconic Addams Family members, Thing & Cousin It appear infrequently as the story unfolds. No speaking necessary. May double as ancestors.