

74

Chords: Ebm7/Ab, Ab7, Db(add2), Bbm

Handwritten: START

Lyrics: Why should I choose? Life is

Performance: *cresc.*, *f*

Chords: Fm/Ab, Gb, Db/F, Bbm

Lyrics: full of con - tra - dic - tions, ev - 'ry

Chords: Fm/Ab, Gb, Eb/G

Lyrics: inch a mile. At the

Chords: F/A, Bbm, Ebm7

Lyrics: mo - ment we start weep - ing, that's when

we should smile. In ev - 'ry heav - en

rit. e dim. *mp a tempo*

Chords: Absus, Ab7, Db

you'll find some hell. And there's a wel - come

Chords: Db+, Bbm/Db, Db+, Db

in each fare - well. Life can be harsh, the fu - ture

mf

Chords: Db+, Bbm/Db, Db7, Gb(add2)

strict. Who would dare pre - dict? And the boy you've

Chords: Ab/Gb, F, F/A, Bbm, Ebm9

E $\flat$ 9/G **G $\flat$ m6** **D $\flat$ /A $\flat$**

picked? Not bad. So let's be hap-py,

G $\flat$ m6/A **D $\flat$ (add2)/A $\flat$** **G $\flat$ m6/A** **B $\flat$ m(add2)**

for-ev-er hap-py, com-plete-ly hap-py and a

colla voce

C $\flat$ 7 **B $\flat$ m** **Fm/A $\flat$** **G $\flat$**

ti-ny bit sad.

mp a tempo

D $\flat$ /F **E $\flat$ m7** **D $\flat$ /A $\flat$** **A $\flat$ 7** **D $\flat$**

rit.