

(♩ = ♩) (a tempo)

girl...
Picc., Fls.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

START

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ALL:

How do you solve a prob - lem like Ma - ri - a?
Fl., Ban.

P *leggiero sempre*

Br.

The second system continues the musical piece. It features a vocal line with the lyrics 'How do you solve a prob - lem like Ma - ri - a?' and a piano accompaniment. The tempo and dynamics are marked as 'P leggiero sempre'. The piano part includes a 'Br.' (brass) instruction.

How do you catch a cloud and pin it down?

+ Br.

The third system continues the musical piece. It features a vocal line with the lyrics 'How do you catch a cloud and pin it down?' and a piano accompaniment. The piano part includes a '+ Br.' (brass) instruction.

MARGARETTA:

How do you find a word that means Ma - ri - a?

Hp.

The fourth system continues the musical piece. It features a vocal line with the lyrics 'How do you find a word that means Ma - ri - a?' and a piano accompaniment. The piano part includes an 'Hp.' (harp) instruction.

SOPHIA: BERTHE:

flib - ber - ti - jib - bet, A will - o' - the - wisp, A clown.

W. W. colla voce Bells

+ Str.

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ALL:

Man - y a thing you know you'd like to tell her,

Fl., Bsn. Hp.

Br.

MOTHER ABESS:

Man - y a thing she ought to un - der - stand, But

Vis. colla voce

Tutti

SOPHIA:

how do you make her stay And lis - ten to all you say?

MARGARETTA:

ALL:

How do you keep a wave up - on the sand?

Oh,

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how do you solve a prob - lem like Ma - ri - a? How do you hold a

Fl., Bsn.

Meno mosso

p dolce

A tempo

moon beam in your hand?

Picc., Fls., Hp.

No. 5 The Scene Continues (After "Maria")

One: I'm grateful to you all.

Listesso tempo

There is a knock on the door.

Piano

pp Str. con sord.
legato

Hp.

MOTHER ABESS:

Ave!

Come here my child. (Dialogue continues)

pp sempre

Hp. *rit.*