

## **TUCK EVERLASTING** audition expectations-

Actors 3rd-8th grade will be asked to read their prepared side. Memorization is a plus. Sides will be provided if the auditioner needs one. Auditioners may be asked to read with other actors or they may be asked to audition alone on stage. The room will have other auditioners present.

## **CHARACTER SYNOPSIS WITH AGE & LINE COUNT**

*(Stage Partners / Youth Cast: Grades 3–8)*

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### **ANGUS TUCK**

**SIDE-** bottom page 30-middle page 31

- **Character Age (appears):** 40s
- **Casting Age (student):** 6th–8th grade
- **Estimated Lines:** 45–55 lines
- **Role Size:** Supporting / Moral Anchor

**Notes:** Angus delivers several reflective monologues and philosophical explanations, often in longer blocks rather than frequent short lines. Strong role for a mature reader.

**Angus Tuck** is the kind and thoughtful father of the Tuck family. He often thinks about life and death and explains them using ideas from nature. Angus believes that living forever is more of a problem than a gift. He wants to keep the magic spring a secret. His calm wisdom helps Winnie understand what it really means to live forever.

### **MAE TUCK**

**SIDE-** page 7-8

- **Character Age (appears):** 40s
- **Casting Age (student):** 5th–8th grade
- **Estimated Lines:** 50–60 lines
- **Role Size:** Supporting / Emotional Lead

**Notes:** Mae has emotionally charged dialogue and pivotal scenes. Slightly more lines than Angus due to action-driven scenes.

**Mae Tuck** is the caring mother of the Tuck family. She is kind and loving, but she can also be very strong when her family is in danger. Mae loves her children very much, and she will do anything to protect them, even if it is risky. She shows what it means to be a loving mom and how hard life can be when you live forever.

## **MILES TUCK**

**SIDE- bottom page 38-bottom of 39**

- **Character Age (appears):** Late 30s–40s
- **Casting Age (student):** 6th–8th grade
- **Estimated Lines:** 25–35 lines
- **Role Size:** Supporting

**Notes:** Fewer lines, but heavier emotional content. Best for a student comfortable with serious tone rather than volume.

**Miles Tuck** is the oldest Tuck child and very serious. Before he drank from the magic spring, he had a wife and children who grew old while he stayed young. This made him very sad. Because of this, Miles is careful and thinks a lot before he acts. He knows that living forever can make people lonely, and he warns Winnie about this.

## **JESSE TUCK**

**SIDE- page 14-16, bottom of page 35-top of 36**

- **Character Age (appears):** 17
- **Casting Age (student):** 4th–7th grade
- **Estimated Lines:** 55–65 lines
- **Role Size:** Supporting / Romantic Interest

**Notes:** Jesse speaks frequently and conversationally. This is one of the **larger youth roles** and requires stamina and strong memorization.

**Jesse Tuck** is the youngest Tuck child and very free-spirited. He enjoys staying young forever and often acts without thinking. Jesse likes Winnie and wants her to drink from the magic spring so they can stay together forever. He shows how tempting it can be to live forever, which is different from how careful the older Tucks are.

## **WINNIE FOSTER**

**SIDES-Page 9/10, bottom of page 14-16**

- **Character Age:** 10
- **Casting Age (student):** 3rd–6th grade
- **Estimated Lines:** 90–110 lines
- **Role Size:** Lead

**Notes:** Winnie carries the play. She is onstage most of the time and has the highest line count by far. Excellent role for a confident, expressive reader.

**Winnie Foster** is a curious and thoughtful 10-year-old girl. She feels stuck because her family protects her too much. When she meets the Tucks, she learns about the good and bad sides of freedom and making choices. As the story goes on, Winnie grows up and thinks about what is better: living forever or living a full, natural life. Her final choice shows she is very wise for her age.

## **GRANNY FOSTER**

**SIDES-middle page 9, bottom page 11 to middle of page 12**

- **Character Age (appears):** 60s–70s
- **Casting Age (student):** 3rd–8th grade
- **Estimated Lines:** 20–30 lines
- **Role Size:** Supporting / Authority Figure

**Notes:** Shorter role with strong personality moments. Great for a student with presence but who may not want heavy memorization.

**Granny Foster** is Winnie's grandmother and the boss of the house. She is very strict and likes everything done a certain way. Her many rules make Winnie feel trapped and unhappy. Granny Foster shows how some people want life to be neat and controlled, unlike the Tucks, who live more freely.

## **MAN IN THE YELLOW SUIT (THE STRANGER)**

**SIDE- bottom of page 36- 37**

- **Character Age (appears):** 30s–40s
- **Casting Age (student):** 6th–8th grade
- **Estimated Lines:** 45–55 lines
- **Role Size:** Antagonist / Featured

**Notes:** Prominent scenes, clear villain arc, and sustained tension. Excellent for a student who enjoys character work.

**The Man in the Yellow Suit** is a selfish man who tries to trick others to get what he wants. He wants to use the magic spring to make money instead of protecting it. He does not care how his actions affect others. Because of his greed, he causes trouble and puts the natural way of life in danger.

## CONSTABLE

**SIDE-** bottom of page 36- 37

- **Character Age (appears):** 30s–50s
- **Casting Age (student):** 3rd–8th grade
- **Estimated Lines:** 15–25 lines
- **Role Size:** Supporting

**Notes:** Smaller but important role tied to the climax. Ideal for a developing actor.

**The Constable** is the town's police officer who helps keep people safe and follows the rules. He tries to do what he thinks is right by enforcing the law. However, he does not always understand how his choices affect others. He means well, but his actions show that rules and doing the right thing are not always the same.

## ENSEMBLE OF VOICES:

8-12 flexible (boys/girls)

NO SIDES

The story is guided by an **Ensemble of Voices** whose movement and gesture create a dynamic visual landscape, illuminating moments of memory, emotion, and transition. Actors are expected to engage creatively and use their imagination to help construct the world surrounding the characters onstage. In addition to narration, performers may incorporate movement, dance, or gymnastic elements when appropriate; those with relevant experience will have opportunities to showcase their skills. However, no prior dance or theatre experience is required.