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No. 5

(The voices/visions fade away)

99 100 101 102

Par... is.

Ah Ah

CRESC.

pp.

(coming out of vision, intimate, urgent, growing stronger)

103 (ANYA:) 104 105 106

Par... is... You... don't

poco a poco rit.

p.

107 108 109 110

know what it's like not to know who you are! To have

p colla voce

STAFF 1: VOICE OF ANASTASIA
STAFF 2: VOICE OF ANASTASIA
STAFF 3: PIANO
STAFF 4: PIANO

111
lived in the shadows, and traveled this far. I've seen

112 113 114

A. tempo
115
flash - es of fire, heard the ech - o of screams. But I

116 117 118

mp *cresc.*

119
still have this faith in the truth of my

(Building)

120 121

mf (h)p

122
dreams... In my

123 124

molto cresc. *poco-rall.* *molto rall.*

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125 **A tempo** 126 127 128
dreams it's all real and my
mf
ped

129 130 131 132
heart has so much to re-veal. And my
p *p* *p* *p*

133 134 135 136
dreams. seem to say...

137 138 139 140
Don't be a-raid to go on.

141 142 143 144

Don't give up hope, come what may.

Defiantly

145 146 147 148

I know it all will come back

149 150 151 152

one day!

With motion!

153 154 155 156

rall.

Red.

[APPLAUSE
SEGUE]