

WAITING

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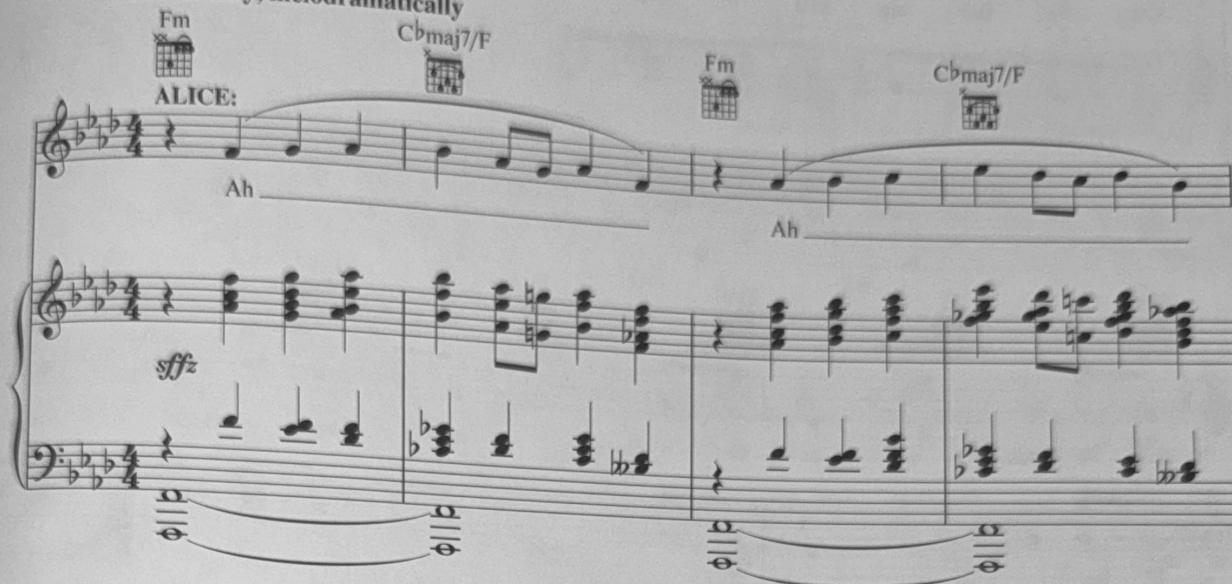
Music and Lyrics by
ANDREW LIPPA

Moderately, melodramatically

ALICE:

Fm Cbmaj7/F Fm Cbmaj7/F

Ah Ah

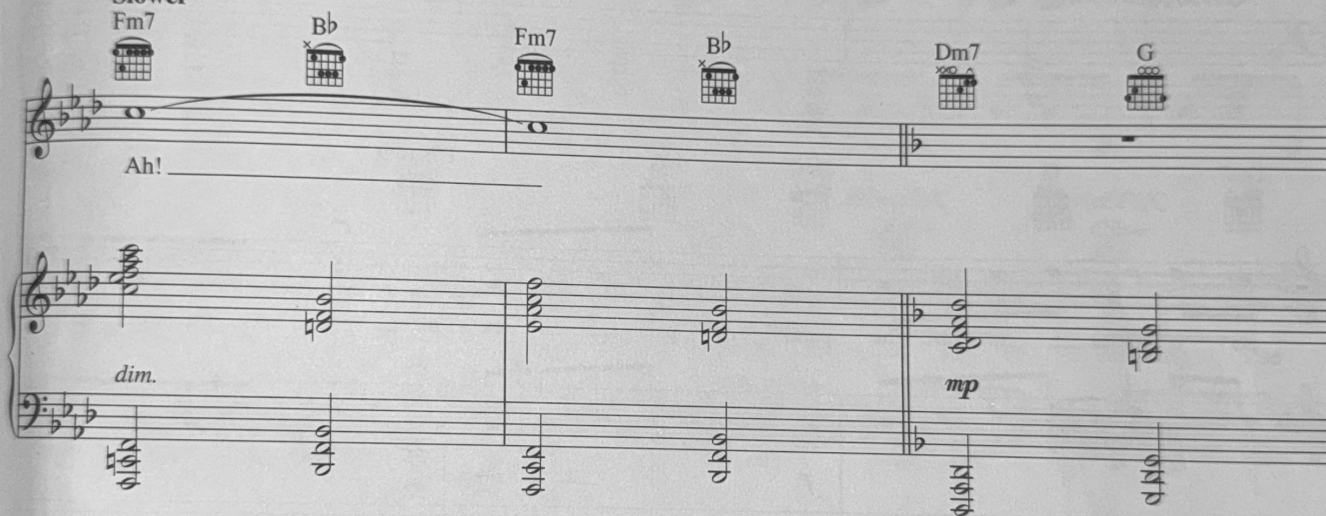


Slower

Fm7 Bb Fm7 Bb Dm7 G

Ah!

dim. mp



Dm7 G Dm7 G Dm7 G

A wom-an waits for mar-riage, a wom-an waits for chil-dren. She



Growing in intensity

waits for her big Mal to come back home at

five o' clock, or six o' clock, 'til it's nine o' clock! And there's

cresc. poco a poco

no o' - clock — to ease the pain, pain she can't ex - plain. As the wom - an

f *rit.*

Chords: Dm7, G, Dm7, G, Dm7, G, Dm7, G, E7susb9

Expressive and expansive, à la French chanteuse

waits in the dark for a spark that once was there that is - n't

mp *cresc. poco a poco*

Chords: Cmaj7, Cmaj7#5, Cmaj7/G, C/F#, F9#11

END

there, not ev - er there!

molto rit. *ff*

A - lone and wait - ing and wail - ing, whin - ing and wan - ing, want - ing and

p sub. molto rit. *poco accel.*

wast - ing and woe. Wait - ing, fix - at - ing, de - bat - ing, lose

accel. e cresc. poco a poco

weight - ing, ice skat - ing, lac - tat - ing. And so we wait to

molto rit. *rit.*

Chords: Bbmaj7, Dm(add2), A/C#, Am/C, F/G, G9, Ab/C, Fm6/C, Abmaj7/C, Fm6/9/C, Abmaj7/C, Ab(add#4)/C, Fm(add2)/C, Fm6/C, Ab(add2)/C, Bb(add2)/C, Ab(add2)/C, Bb(add2)/C, Fm6/C, Ab/C, C7sus, Ebm6