

B $\flat$ F

cra - zi - er — than you! — That's just the o - ver - view. — So,

A $\flat$ E $\flat$ F/E $\flat$ E $\flat$ F/E $\flat$

get on board — or sim - ply move — a — long. —

8vb

start

D7

WEDNESDAY:

And yet — I tru - ly love — you.

LUCAS:

I'm not — im - pul - sive.

mp sub.

(8vb)

LUCAS:

WEDNESDAY:

I'm not de-ranged. I'd nev-er ask that of you.

(8vb)-----

LUCAS:

But in this mo-ment

(8vb)-----

B7sus

B

I feel I'm changed. I wan-na

(8vb)-----

Em A7

climb Mount Ev - erest, go — to Mo - zam - bique. — I wan-na

mf

Em Gm/C

be im-pul - sive, want — to be — u - nique. — Can you be-

Em A7sus G11

lieve I mean — it when — you hear — me shriek? — I'm

C G

cra - zi - er — than you! — I'm cra - zi - er — than you. — And

f

B $\flat$ F G/F F G/F

now I'll prove_ to you_ ex - act - ly how - ow - ow. I'm

C G

cra - zi - er_ than you!_ I'll do what you_ can do._ From

B $\flat$ F G/F F G/F

here on in_ I give_ my sol - emn vow - ow - ow - ow!

8vb

end

D7/A

WEDNESDAY:

Pluck the ar - row from_ its quiv - er. Hold it in_ your hand,_ be brave._

mp sub.

(8vb)